



The duo **Front Line Assembly** shows off their diversity with a mix of rap and heavy industrial rhythms. *Intermission, Page 2G*

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# Gateway

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As the fall season winds to a close, the football and volleyball teams prepare for their final contests. *Page 3*

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## Applications, Scores Up at Med Center

By Kate Kalamaja

This year, first-year students at the University of Nebraska Medical Center are showing the best overall grade-point averages (GPA) in almost 10 years, said Dr. Cal Davis, assistant dean of admissions and students at the Med Center.

Davis said the number of applications to the Med Center is the highest in 19 years.

"The most important thing to bear in mind is that there has been an upsurge of applications to medical school in the past five years," Davis said.

The applications have been steadily increasing in the past five years, and this year has the highest numbers yet, he said.

Students applying to medical school must take an entrance exam called the Medical College Admission Test (MCAT). Two years ago, the exam's format underwent changes. In past years, there were six components to the exam, but in 1992, those six changed to four. Three of those components have a number grade, said Tom O'Connor, media coordinator at the Med Center.

O'Connor said that since 1992, there has been a verbal reasoning section on the exam, a biological sciences section and a physical sciences section.

"The national average is 8.8 percent," O'Connor said. "This year's students averaged 9.5 percent on the verbal, 9.2 percent on the biological and 8.8 percent on the physical."

O'Connor said the scores have improved since the exam format has been changed.

Grade-point averages at the center have also improved. The GPA calculation is divided into three areas: science, non-science and overall. In the science area, the first-year Med Center students' averages came to 3.6 percent. In the non-science area the average came to 3.6 percent, and the overall GPA was 3.6 percent.

See Center, Page 2



—Scott Kemper

Flight team members Rob Markise, from left, adviser Jim Crehan and Joe Ebacher pose with trophies from regional competition.

## UNO Flight Team to Take Off for Nationals

By Scott R. Kemper

After only two years of existence, UNO's flight team is ready for national competition.

"It's virtually unheard of for a team to go to nationals after only two years," said Jim Crehan, the flight team's coach and faculty adviser. He said the team is a good recruiting tool for UNO's Aviation Institute.

"I'm very proud of our team," said Brent Bowen, Aviation Institute director.

The UNO flight team consists of Rob Markise, Joe Ebacher, Martin Moody, Jodi Connelly and Alex Schuch. Markise is the team's captain.

The team placed third in the regional competition re-

cently held in Altus, Okla., and is one of three teams from Region 6 that will compete in nationals, Crehan said.

Oklahoma State University placed first and Central Missouri State University placed second, Bowen said.

"Both of those schools have been competing for well over 20 years," he said.

Region 6 has nine teams from Nebraska, Oklahoma, Kansas and Missouri. The regional competition was hosted by Western Oklahoma State College, Crehan said.

The national competition will be hosted by Delta State University in Greenville, Miss., April 25-30, 1995. It is sponsored by the National Intercollegiate Flying Association, he said. Twenty-six teams from across the United States will compete in the nationals.

See Flight, Page 2

## FirstSearch Traverses the Globe

By Susan McElligott

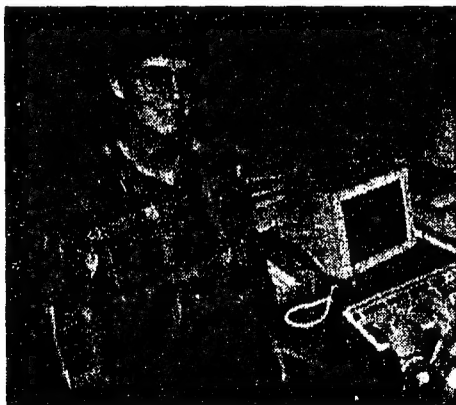
FirstSearch at the UNO Library is an easy way to put a world of knowledge at your fingertips, said Carole Larson, an associate professor of library-reference.

"Students have the flexibility to do searches from outside the Library. They can access it from home or from a computer user room, by dialing into the Library's computer," she said.

The system is an electronic information service that provides online access to a variety of databases, she said. It assists students with in-depth subject searching, compiling comprehensive bibliographies and locating obscure publications. The Library connects to the service via the Internet.

"Somebody came to the reference desk once looking for a musical score of 'Amazing Grace' in Spanish and we found through FirstSearch that there were only two libraries in the whole system that had it," she said. "Before this, we would never have been able to find it that quickly and we might not have been able to find it at all."

To use the service, students must purchase a card for \$5, which allows ten searches. The cards, which are available at the circulation desk of the Library, provide students with an authorization number and a password needed to access FirstSearch.



—Larson

The service is accessed through the Library computer's gopher. The user then types in the authorization number and password and chooses one of more than 40 databases available to initiate a search, she said.

A key feature of FirstSearch is WorldCat, the world's largest computerized catalog with nearly 30 million records from more than 17,000 libraries worldwide, she said. This database is updated daily.

"WorldCat is amazing," Larson said. "It's a huge, very extensive database."

Other databases available through FirstSearch access a wide variety of information, including medicine, science, art, business news, biographies, literature and technology.

"Not only can you get in from

outside the library to access these indexes, but it has a lot of indexes we don't otherwise have in the library," she said.

Once a database is chosen, the user enters in a subject to be searched. The search can be limited by date, language and material type, she said. If the limit features are set before the search statement is entered, there is no charge for the limiting.

The user can then browse for any length of time through the records yielded by the search and print any records

See Computer, Page 4

## Professor Honored For Devotion to Books

By Susan Tefft Fitzgerald

UNO professor emeritus Harry Duncan was recently presented with the Jane Geske Award by the Nebraska Center for the Book (NCB), for his contribution to the art of bookmaking.

"Books are the chief means of knowledge," said Duncan, who has devoted his life to printing books by hand.

The NCB, an affiliate of the Library of Congress, created the Geske award in 1992 to honor organizational support of Nebraska's book community. Geske, a Lincoln bookseller, was a founding member of the NCB.

Denise Brady, member of the Board of Directors for NCB and a former student of Duncan's, said this is the first year an individual has received the award.

Prior recipients include the Heritage Room of the Bennett Martin Library in Lincoln and the Nebraska Humanities Council.

Duncan said about 50 people attended the award presentation on Nov. 3 in Lincoln. He was given a copy of his translation of a Dante poem, hand-printed by Denise Brady.

"He was one of my important teachers," Brady said. "He is the reason why I am printing books."

Brady teaches part-time at UNO and hand-produces books under the name "bradypress."

Duncan began his career in Cumington, Mass., in 1939 at Summer School of Arts and started the Cumington Press

See Book, Page 4

## NEWS bits

### Journalist Thomas To Speak at ABC Breakfast

Long-time White House correspondent Helen Thomas will speak at the Academics, Business and Community Breakfast on Nov. 15 at 7 a.m. at the Holiday Convention Centre.

### Thunderbird Theatre To Rumble Through UNO

The Thunderbird Theatre of Haskell Indian Nations University will perform today as part of UNO's Native American Cultural and Heritage Celebration.

The performance will begin at 7 p.m. in the Strauss Performing Arts Center Recital Hall.

The Thunderbirds combine original scripts by Haskell University students and scripts from Native American and traditional theater repertoire. They will perform "Songs of Life," a production that combines tribal song and dance, contemporary dance, pantomime and sign language.

#### From Flight, Page 1

"Many of the schools who go to the nationals have been doing this for 20 or 30 years," Bowen said.

Each competition consists of nine events. Four are flying events and five are non-flying. Two members of each team can compete in each event and the team's overall score is compiled from the individual events, Crehan said.

Two of the events are spot landings. One involves landing a plane with engine power. The other simulates an emergency situation, in which the plane's power is shut off. The goal is to land as close as possible to a particular line on the runway, he said.

The message-drop event occurs at 90 mph, 200 feet up. The pilot tries to hit a barrel on the ground with a 2.5 ounce balsa wood block. The block has a streamer attached which changes its aerodynamic characteristics, Bowen said.

"Engineering professor Terry Foster worked up some equations to help the team in this event," Bowen said.

The most demanding event is Visual Flight Rules Navigation, Crehan said. The weather has to be clear or the event is postponed.

Each pilot must plan a route using a chart and weather information. Then the pilot must fly the route, adhering as closely as possible to his plan for each section of the flight. The pilot loses one point for each second he deviates from his plan, he said.

The events last about 75 minutes and in the regional competition there was a two-second difference between first and second place, he said.

The non-flying events include flying a pattern in a flight simulator, and determining variables such as distance, speed and fuel consumption using a manual flight computer, which looks like a circular slide rule, he said.

The aircraft pre-flight event involves checking an airplane for grounding discrepancies. A discrepancy is any problem which prohibits the airplane from flying. Each airplane has a minimum of 30 problems and the participant has 15 minutes to find them, Crehan said.

In the aircraft recognition event, participants have to identify an aircraft from a slide of the aircraft. Often, the slide shows only a portion of the aircraft.

"Sometimes they'll just show you a window or a door," Markise said. Participants have to identify the manufacturer, the name of the plane and its nickname, if it has one.

The last event is the scan. Participants are given a route and a chart and have to answer questions about regulations that apply along that route, Crehan said.

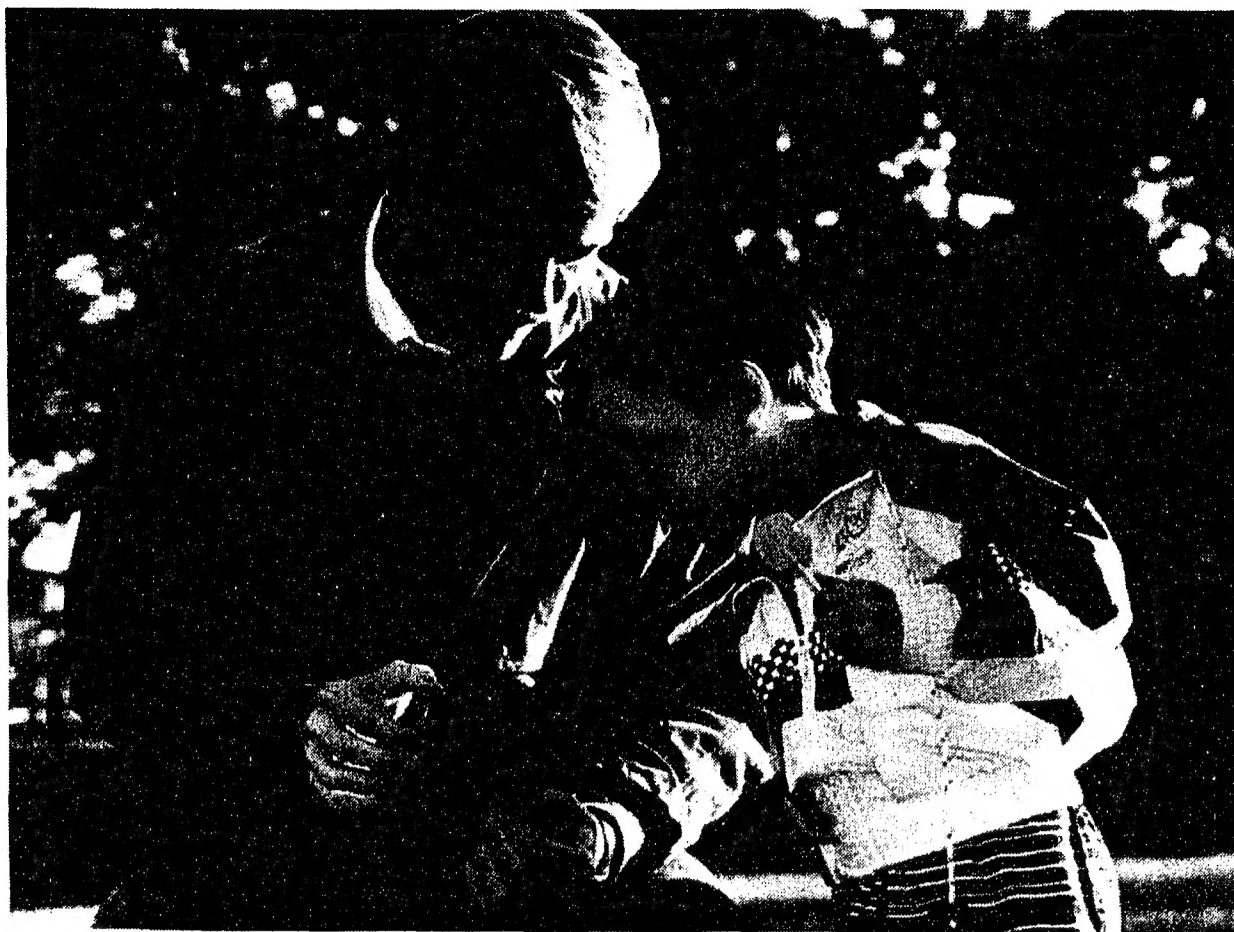
"Everything pertinent about flight from one airport to another, you should know," Ebacher said.

The UNO flight team has one airplane, a Cessna 150, which seats two people. The team will rent another plane for the nationals, Crehan said, "unless I can talk someone into giving us a plane."

"A key contributing factor in the team's success is having our own airplane to use in practice," Bowen said.

He said it was donated by numerous supporters of the aviation program.

Before the event, the team competes to determine which member will fly the plane to Mississippi and whoever does best at the competition will have the opportunity to fly it back to Omaha.



—Ed Carlson

### Father Knows Best

UNO senior Randy Meyer, left, and his son, Ryan, 4 1/2, enjoy the day together on campus.

## Science Week to Promote Environmental Awareness

*This piece contains opinions of the author.*

By Denise Early

The community met the world of geology and geography Tuesday with "Exploring Extreme Environments" a lecture with Jack Shroder, UNO professor of geology.

As part of Durham Science Week, about 40 people attended the lecture promoting environmental awareness on campus and in the community.

The presentation included slides, humor and an honest approach to the realization of the danger the career sometimes imposes.

Shroder has traveled throughout the world during the course of his career to places like Afghanistan, Africa and Asia.

His current project in the Himalaya Mountains extends to vast regions with high mountain elevations and intensely cold temperatures. He has always included his geology and geography students on those ventures.

"I must admit to me it's like getting a free, paid vacation," Shroder said. "I get to travel to beautiful places, encounter unique archaeological findings unseen by many humans, assess environmental struc-

tures that could save lives, our planet and assist Third World Countries in safety and economical precautions."

"It's one of those jobs but someone has to do it," Shroder said.

Recognized nationally for his involvement and specific findings in Afghanistan and the development of an Afghanistan program here at UNO.

Other projects have included valuable discoveries of iron ore and copper. There have been negotiations with governmental authorities who are considering further research projects and explorations. Sixty million dollars of United States government funding has been made available for many of the activities.

Shroder shared the news of an exciting new technology that will be critical in 20th-century geology exploration. An instrument called "cosmogenic radionuclide dating" accumulates cosmic rays to allow scientists to track the length and distance of glacier movement, among other things.

Shroder said by incorporating the students they can avoid cultural and political mistakes on their trips and both groups can mutually profit. The department and students are involved in issues that are globally important and significant as it relates to our environment.

#### From Center, Page 1

"Generally, the health care fields, and not just in medicine, have shown marked increase in college students," Davis said.

Total applications to the Med Center were almost 1,800 this year, made up of Nebraska residents and non-residents. There were 384 applications from Nebraska residents.

"Over the past 10 years we've been lower than this number," Davis said.

The number of non-Nebraska resident applications was higher than residential applications; slightly more than 1,400. Davis said the main target for accepted applicants to the Med Center were Nebraska residents or people who have very strong ties to Nebraska in some way.

"The main point is that people who are going here to medical school are more likely to stay in the state and practice," Davis said. According to Med Center statistics, the total number of accepted applicants for the 1994 class was 118 students. Of those 118, 117 are Nebraska residents and there is one non-resident.

Davis said aside from having another place of residence recently, the one non-resident has lived and attended school in Nebraska. There are 120 available spots in the class.

"Our mission is to, one, provide medical care for Nebraskans, and two, provide education to those students in Nebraska to provide that care," Davis said.



## Guns: Where Does Responsibility Stop?

Hearing her parents' car pull into the driveway, 14-year-old Matilda Kaye Crabtree and her friend, Stacy Redding, ran into a closet in the Crabtree family home, waiting to surprise her parents when they came inside.

Listening carefully to her father's footsteps quietly and carefully approaching the closet door, Matilda opened the door, sprang out of the closet, and yelled "Boo!" However, the surprise was on Matilda.



Marilynne Ziemba

Instead of the surprised look she anticipated on her father's face, Matilda encountered her father, standing in front of her with a gun in his hand pointed, ready and aimed at the closet door. Thinking it was a burglar, rather than his daughter merely playing a childhood prank, Robert Crabtree fatally shot and killed his own daughter with a bullet to the neck.

The local chief deputy, Richard Fewell, said this case was an incident and was a "pure accident." But was it really so accidental?

No one can say Robert Crabtree intentionally shot and killed his own daughter. But, by purchasing and keeping a loaded handgun in his home, he allowed the possibility of tragedy to exist. Had it not been for his own act of taking matters into his own hands, Matilda would still be alive today.

Why was it so necessary for Robert Crabtree, armed with the false security and sense of control of a handgun, to take matters into his own hands and approach a potentially dangerous intruder, rather than leave the house and call the police? Not only could he have hurt another person, but he could have unnecessarily hurt himself or put himself into an incredibly dangerous position.

But many say this is just an isolated incident and these things don't really happen. But in 1992, a Baton Rouge, La., homeowner shot and killed a Japanese exchange student who lost and looking for a Halloween party, came upon the wrong house and ended up dead by the hands of an armed citizen. Had they not been in possession of that gun, the student would still be alive today.

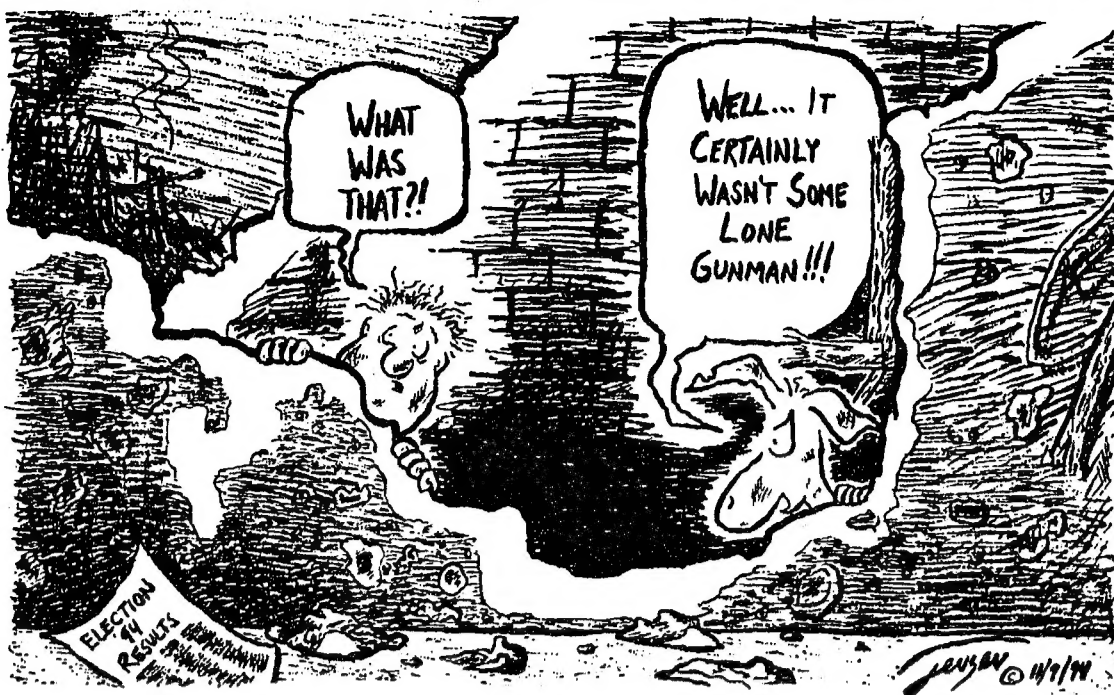
The Constitution does guarantee the right to bear arms to the citizens of the United States, but had our forefathers been able to see into the future and the terrors our victims are facing today, they perhaps would have worded things a bit differently.

There are instances where guns are necessary and needed. For example, in combat, war, military training and hunting. I know of no type of hunting where the hunter needs a semi-automatic weapon or a concealed weapon to catch their game—except for the type of "hunting" that goes on in our streets today.

If not just to save the lives of the victims such as Matilda, but also for the countless victims of gang violence, innocent bystanders, victims of robberies, domestic violence, squabbles and arguments in the heat of the moment, and drunken arguments, the splurge and increase of Americans unnecessarily arming themselves with guns must stop.

By now, Americans have shown that complete accessibility of firearms is not working and is unnecessarily taking the lives of our mothers, fathers, sisters, brothers, children, friends and family members.

Legislation such as the Brady Bill, does not prohibit the sale and possession of firearms, whether it be for hunting or



pseudo-protection, as in the case of Robert Crabtree, but instead makes it more difficult for criminals and mentally unstable people to actually possess firearms. Instead, it is saving many people's lives. By making a person wait before they can possess a firearm, our country is being spared countless murders, unnecessary crime and brutal deaths.

When a person brings a gun into their home, they are assuming responsibility not only for their own actions, but for those of their children and family, as well. Many children, not being able to distinguish fiction and make-believe from reality, go to their parents' closet and get the gun to play "cops and robbers." But the results are not fantasy.

Each year, hundreds of children either hurt themselves or other children when playing with these shiny, mysterious, powerful objects. If there are children in the house, a gun is only that fatal link in a disaster just waiting to happen.

But in the case of Matilda Kaye Crabtree, it is not always the children who are irresponsible and reckless. Because of her father's vigilante-type behavior and foolishness, Matilda will never be able to experience the thrill of getting her driver's license, graduating from high school, getting married and someday having children of her own.

And because many people like her father believe each person has the right to arm themselves for protection, instead of deciding which Ivy-League to send their child to, many parents will find themselves, instead, picking out a coffin and making burial arrangements.

But the question is, who suffered more in the case of Matilda Kaye Crabtree? The young woman shot dead by her own father's careless actions, or Robert Crabtree, who will be forever haunted by the last words of his own daughter: "I love you Daddy."

## 'Pack Your Bags, the GOP Is Here'

Take cover, run and hide. The Republicans are here. Get ready to have the clocks turned back more than 100 years. That means unless you are a white, Anglo-Saxon male, pack your bags and move to Canada or Mexico. Why? Because we are about to be governed by a bunch of Bible-beating Pat Robertson-Jimmy Swaggart-loving-right-winged individuals. Who could care less about the minority? What does this all mean? Let me tell you.

Do not get pregnant unless you plan on having a baby. There will probably be no more funding for things like Planned Parenthood. Do whatever you must to avoid getting raped because they don't care. They want you to have that baby so you can go on welfare. Then the Republicans will take away any aid for a poor mother and make her homeless.

After that, aid will be cut to homeless shelters and food pantries. To you Baby Boomers, call Michael Jackson and get some advice on staying young. Or, you can get a loan, because the way things look there will be little or no Social Security by the time you retire. As said by Jon Christensen "we need to cut the aid to the pigs at the public trough." So, save your pennies and

tighten your belt. You can always divorce your husband and just shack up with each other and eat cat food.

If you are a gay or lesbian, stay in the closet and out of the military. I am almost certain there will never be a law that allows you to serve as long as the Republicans are in control. There will be no protection against hate crimes or discrimination, because those Bible-beaters think "you people" are not normal.

To minorities, affirmative action and civil rights are all but forgotten. Ask a Republican leader if there are any problems in minority communities and his response will be, "their only problem is that they kill off each other and are too lazy to get a job."

Blacks, Asians, Native American, Hispanics and Latinos band together and prepare to wake up to the changes that are about to come and fight for your rights.

I guess the point I am trying to make is to be aware of the changes that will soon be going on in Washington. Remember there is always the right to protest an official if you don't like them. One can recall someone if they are not adequately serving the needs of the public. So stand up! Speak out! Because the days of having someone do it for you are over.



Robert Tisdell

**Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.**

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1994 Award Winning Newspaper

# LETTERS

## 'UNO-Lovers Can Have Their School'

Dear Editor:

Enough already! If I have to read one more "UNO-is-a-great-school-so-let's-all-get-out-and-support-it" article, I'll vomit!

How many people are on this campus? 15,000? 17,000? To the very small percentage of you that are attending UNO because you like it, I'm glad that you can find something positive about being here. Chances are, you've probably had many options to choose from before deciding to

attend UNO. As for the rest that are here, (myself included) we really don't like it here. We're just here because we wanted to get an education, but couldn't afford the "big school" tuition. And since we are working so hard to get our degrees, we naturally are not going to care about what goes on around us. I'm sorry, but that's life.

So all of you UNO-lovers can join this organization, go to that game, or vote in those elections if you want — It's not going to help raise my GPA or earn me a degree, which is the main reason I'm here.

Lea McClain  
UNO student

From Book, Page 1

with a hand press. He produced books of poetry by William Carlos Williams, Robert Lowell and Robert Penn Warren.

He taught journalism in Iowa for a time, he said, but "it took too much time." A job offer from UNO in 1973 was more appealing, he said.

"I could spend half my time doing academic 'Mickey Mouse' and the other half of the time printing," he said.

He continued to produce works for the Cummington Press and he started Abattoir Editions especially for UNO. Abattoir is French for "slaughterhouse," and Brady said Duncan considered Omaha to be second only to Chicago in the number of slaughterhouses.

Duncan produced works for Abattoir Editions from 1973 to 1985 and created more than 50 books.

He produced "The Music Box Treaty" by Richard Duggin in 1982 and "What We Did After Rain" by Art Homer in 1984, he said.

Duggin and Homer are faculty in UNO's Writer's Workshop.

During this time, he also taught classes in hand-producing books as well as other seminars about books. He retired in 1985 from both teaching and Abattoir Editions, he said.

Duncan still produces books, although he was slowed by a recent bout of pneumonia, he said. His latest project is a long poem by Lawrence Lieberman.

"I'm determined to finish," he said of the half-completed work.

Duncan said he is optimistic about the future of hand-produced books.

"It's surprising how the thing has flowered," he said. "The artist's book has become fashionable."

His goal has always been to produce something usable.

"I always did books to be read," Duncan said. "I'm grateful for the support the people of Omaha and Nebraska have given me."

From Computer, Page 1

desired.

"You can browse forever at this point," she said. "The only time you get charged is through actual searches."

Larson urged users to keep track of remaining searches, which are displayed on the screen. FirstSearch won't save search strategies or results between log-ons. After the last search, it is possible to view and print results, but not to modify or save the search.

"It's a good idea to plan your search carefully, to think about what you need before you start," she said.

After the desired records are located in FirstSearch, the user should check Genisys to see if the material can be found in the

Library. If not, the user can try other options through the Library, such as inter-library loan, she said.

"FirstSearch is really a big time saver," Larson said. "In the old days of card catalogues, identifying sources was half the work of research."

Although many students aren't aware of what FirstSearch has to offer yet, Larson said once they try it, they'll find it an invaluable research tool.

"Students hardly ever use paper indexes anymore," she said. "They'll stand in line to use the computers."

FirstSearch training classes are offered once a month, she said. The next class date is Dec. 5, from 1-1:50 p.m.

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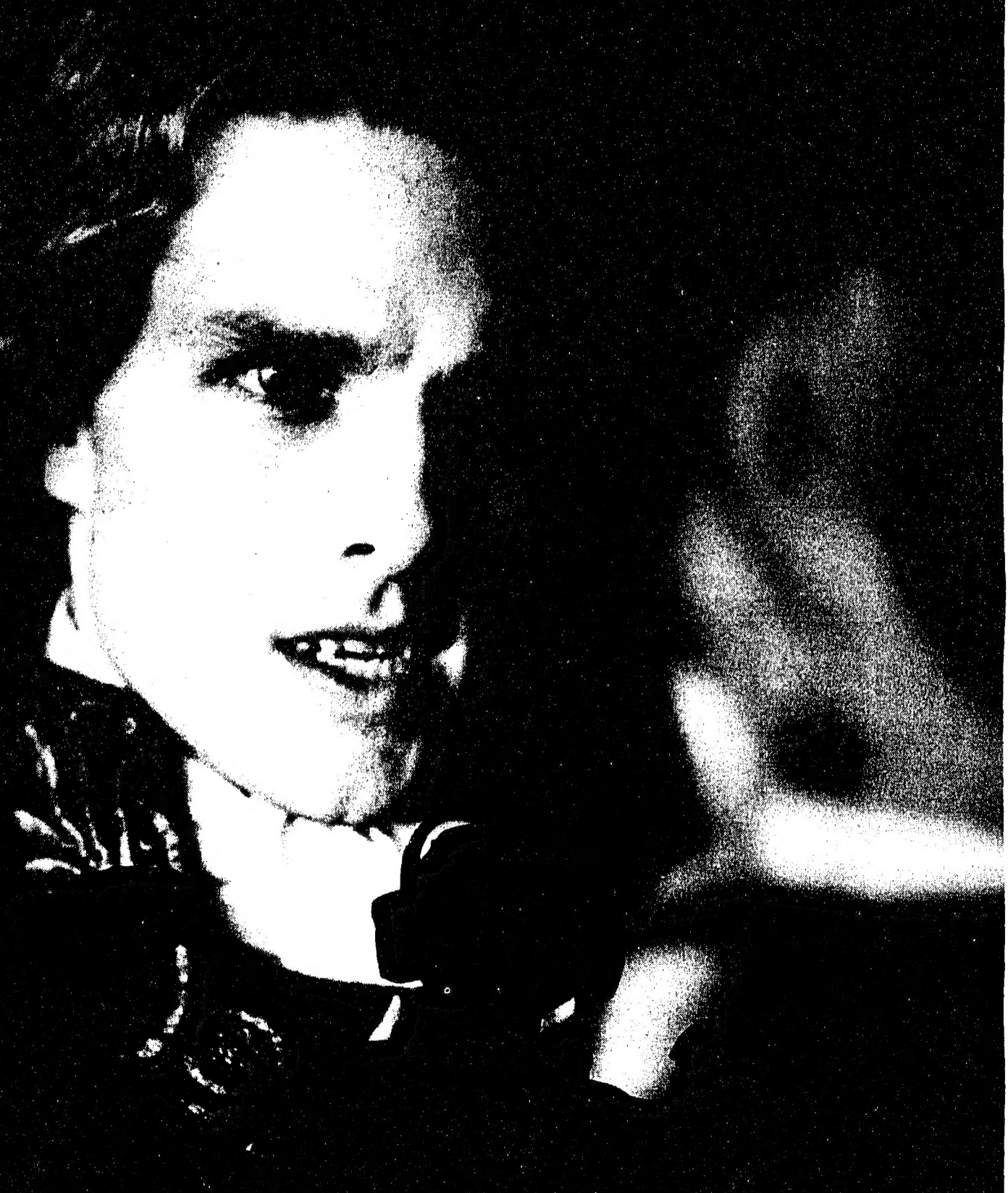
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# INTERMISSION



## Who Wants to Live Forever?

*Tom Cruise is the vampire Lestat in Geffen Pictures' "Interview with the Vampire" which opens today. The picture also stars Brad Pitt, Christian Slater and Kirsten Dunst. See Review, 2G*



# 'Interview' Not for the Faint of Heart

If you have ever wondered what it would be like to live forever, go see "Interview With The Vampire." Brad Pitt (Thelma and Louise) finds out immortality isn't all it's cracked up to be.

"Interview With The Vampire" draws the audience into the mystery and fascination of the world of vampires.

Director Neil Jordan (The Crying Game) takes Anne Rice's novel and brings it to the screen with the same intensity that won him the Oscar for Best Original Screenplay in 1992.

Pitt plays the sensitive Louis de Pointe du Lac, a wealthy Louisiana plantation owner devastated by the death of his wife and child. His self-destructive lifestyle brings him to the attention of Lestat (Tom Cruise), a vampire looking for a companion.

He gives Louis the chance to choose between death or eternal life. What Lestat fails to tell Louis is that eternal life means giving up life as he knows it.

"Interview With The Vampire" is Louis' story of how he comes to terms with being a vampire, as told to the interviewer, Mallory (Christian Slater). Pitt reveals to the audience the internal struggle between good and evil that Louis lives with daily.

Pitt is superb as Louis, his own sensitive nature gives the character the depth of emotion that Louis feels. Cruise is compelling as Lestat, the arrogant, yet misunderstood vampire who tries to dominate Louis. And Slater is excellent as Mallory, the detached journalist whose disbelief turns to wonder as he hears Louis' story.

Lestat and Louis 'adopt' Claudia (Kirsten Dunst) into the world of the night and Dunst plays six-year-old Claudia with the intensity and innocence needed for the role. Supporting actors Stephen Rea (The Crying Game) and Antonio Banderas (Philadelphia) play Santiago and Armand. Louis and Claudia encounter Santiago and Armand in Paris at the Theatre des Vampires, where Louis searches for others like him.

While the actors bring life to the characters, the real credit for this film goes to Rice, the makeup artists, set designers and photographers, and Jordan, for their skill in making "Interview With The Vampire" believable and compelling. The sets were true-

to-life, from depicting New Orleans in the late 1700s to the underground mazes of Paris, home to the Theatre des Vampires' residents.

The photography was outstanding, giving the audience the feel for the night, all of the scenes were filmed between dusk and dawn. And the makeup artists transform Pitt and Cruise into the vampires Rice envisioned them to be, eternally young, with preternatural beauty and icy control to them. Anne Rice takes her original novel and adapts it to the screen without losing any of the mystique or passion.

Director Jordan has outdone himself to make "Interview With The Vampire" as compelling and provocative as "The Crying Game." In his own words, Jordan likes to explore themes he describes as "impossible passion and, especially, the violence of emotion" and he accomplishes that and more with "Interview With The Vampire."

The violence is portrayed in such a way that may sicken some but fascinate others in

that it shows the violence of emotion as it's shown in Louis' struggle between that part of him that is human, but yet, isn't.

"Interview With The Vampire" is the best movie I've seen in quite a while. Pitt, Cruise and the rest of the cast have taken on the roles so realistically you may begin to wonder if there may indeed be vampires.

This movie shows a different side to vampires than has ever been dealt with before, their violent, sometimes pitiful existence, and tells it from their side. The emotional side to this film is strong as Louis turns to Lestat, after becoming a vampire, and asks, "What am I?"

Only a heartless person could fail to feel for Louis as he struggles with his new identity. And the entire film will have you wondering if being a vampire is really something to fear or to pity.

Beware, though, this is not a movie for the faint of heart. The violent scenes where Louis faces the vampires in Paris and when the vampires destroy their victims are graphic. But if you can stand the sight of blood, go see this film. And decide for yourself, is living an eternity worth the price?

"Interview With The Vampire" opens Friday and has an R rating for violence and some nudity and rough language.



## Millennium May Be Too Long for Assembly

review by ed statsky

Front Line Assembly - Millennium

Riding the spectral range from metal to rap, industrial Front Line Assembly's newest release, *Millennium*, tends to reflect a bit more of a socio-political stomp. The revolutionary anarchism espoused in the lyrics of "Millennium" present a slightly different approach to their lyrics than the industrial duo took on their last release, "Tactical Neural Implant," an album which oozed cyberfiction and was composed mainly on drum-machines and synthesizers. "Millen-

nium" features quite a bit more live guitar work and even a Public Enemy-like rap song. Said Bill Leeb, half of FLA, "We might lose a few fans, but I think we'll gain a lot of new ones."

FLA has not abandoned their techno ways, not by any means. While "Millennium" may be a bit more analog, the digital is still prevalent and the oozing dark bits, encrusted with desperate voice-samples and distorted vocals, remain to take up where "Tactical Neural Implant" left off.

Speed-metal guitars are layered over the clean beauty of breakdown digital beats and processings. FLA screams fake Deception screams about crime, fascism, "them" and vio-

lence. They are the composite blend of Slayer's and Cabaret Voltaire's electronica. The sound really works at times, but often collapses into a formulaic drone. If I didn't know that Leeb and his partner Rhys Fulber were prolific musical demons, I might leave "Millennium" in the "yeah, so?" heap of audio that exists in my closet. Get this, though. Leeb and Fulber concurrently record music under at least two other band names, Intermix (ethereal dance) and Delirium (textured cinematic sounds). As Delirium, they just completed a new album featuring vocals from Kristy Thrisk of the Rose Chronicles. Fulber also continues to create music with a

See Assembly, Page 4G

## 'Keely' Looks at Issues Within Abortion Issue

"Whose life is it anyway?" is a question often asked in relation to abortion and "Keely and Du" poses that question in the Blue Barn Theatre's latest offering.

Keely (Cindi M. Braun) has been raped by her ex-husband, becomes pregnant and seeks an abortion. As the play opens, she has been kidnapped and held prisoner by the right-to-life organization, Operation Retrieval. Their mission is to force Keely into carrying her baby to term.

Du (Kay Johnson), a staunch member of Operation Retrieval, is the kindly older woman assigned to take care of Keely. Du serves, oddly, as both jailer and personal attendant to Keely.

The bulk of the play focuses on the interaction between the two women as they first form an uneasy alliance, then what appears to be a genuine friendship.

"On the surface, it's about a volatile issue, abortion," director Amy Matthews said. "But underneath is the relationship, what happens, between Keely and Du."

The two women play off each other well. Especially satisfying is Braun's intense portrayal of Keely.

Martin Magnuson is convincing as Cole, the Bible-quoting moral leader of Operation Retrieval who visits Keely daily to 'reason' with her.

The questions raised here are not new, (Whose life takes precedence? Who has the

authority to decide when life begins? Who can claim to know God's will on the subject?) the twist is in the way the right-to-life group takes the issue into their own hands, in effect, playing God.

"We had to get inside both points of view in order to make it believable," Matthews said.

This play doesn't take sides, nor does it offer any smug solutions to controversial abortion issues.

"We don't claim to make a universal statement," Matthews said. "Because it's not possible to look at it in terms of 'right' and 'wrong.' Everyone (characters) in the play has strong reasons for what they do."

The startling ending demonstrates just how strong a motivation those reasons are for Keely and Du. Some of the conversation stretches a bit long for the hour and 35-minute play, but for the most part, the pace is tense and nicely done.

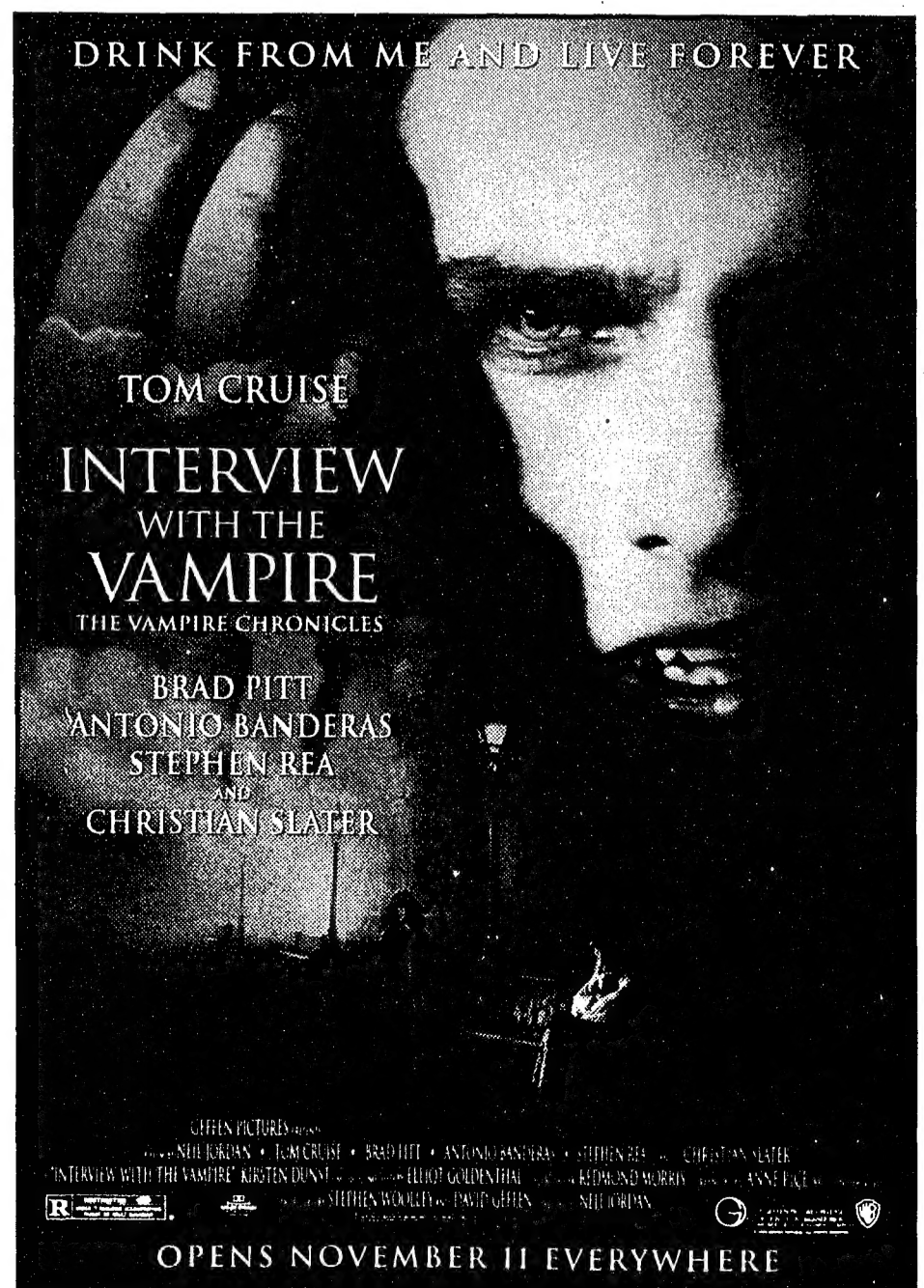
"Keely and Du" has an adult theme and uses strong language

that may not be appropriate for children. The theater was sold out opening night, the Blue Barn has a seating capacity of 40 people.

"Keely and Du" runs Friday and Saturday at 8 p.m. and on Sunday at 7 p.m. through Nov. 20. Tickets are \$10 for the general public and \$5 for students and seniors. The Blue Barn Theatre is located at 1258 So. 13th St. For more information or reservations, call 345-1576.



review by heidi hermannson





# Dead Eye Dick More Than One-Hit Wonder



Dead Eye Dick (from left) is made up of Mark Miller, Billy Landry and Caleb Guillotte. The group played the Ranch Bowl Tuesday.

See Dick run. See Dick play. See Dick rock the Ranch Bowl. And that's exactly what Dead Eye Dick did Tuesday night.

Dead Eye Dick gained recognition with its single, "New Age Girl," that pop tune that sticks in your head, but it showed the crowd at the Ranch Bowl that it's not a "pop" band. These guys are real rock 'n' roll.

Its debut CD, *A Different Story*, starts with the top 40 single "New Age Girl," but goes on to show that this trio from New Orleans knows how to rock with the best of 'em. "Perfect Family" is a hard look at a dysfunctional family and "Your Love Is Killing Me" takes a stab at the heartache love can inflict.

"A Different Story" goes from the "pop" flavor of "New Age Girl" to the blues/funk nature of such songs as "The Oath and Anyone," a soulful slice of love and life.

Dead Eye Dick may gain recognition from the extensive air play "New Age Girl" has generated, but the CD will make it a band you won't forget. And the CD doesn't even hint at the energy and versatility this band is capable of.

The live show Tuesday proved that these guys can go from pop to rock to funk. In these days of sameness among bands, Dead Eye Dick, has the ability to cross musical boundaries and make the listener stay tuned to see what direction they'll take next.

Despite its success with "New Age Girl,"

these guys, Caleb Guillotte, lead vocals/lead guitar, Mark Miller, bass/vocals and Billy Landry, drums/vocals, have their feet on solid ground. They know success can be fleeting and are enjoying the ride as far as it goes. And for these three, the ride should last for a long time.

Dead Eye Dick knows its recognition is based on the success of "New Age Girl," but is confident that *A Different Story* will give them a chance to show audiences just what they are made of.

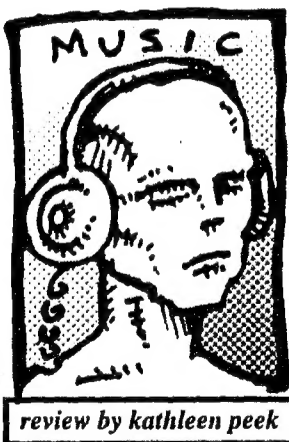
"New Age Girl" will get people into a club," Miller said in a *New Orleans Times-Picayune* article. "We'll kick their butts from there."

The crowd at the Ranch Bowl would agree. I have to admit the only reason I recognized their name was from repeated doses of "New Age

Girl" on local radio, but I was pleasantly surprised that this band can play rock 'n' roll.

After the show, I went out and bought the CD and haven't regretted it. It's worth the price and more. And if they make it back to Omaha, I know I'll be there. I don't usually care if I see a band more than once in a lifetime, but these guys are worth a second look.

If you think this band is only as good as "New Age Girl," I recommend you get the whole picture and go out and buy *A Different Story*.



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# People Will Be Talking About Not-So-Silent Murmurs

The Murmurs - self-titled

Hey, the producers on this album, **The Murmurs'** major-label debut, outnumber the actual musicians, three to two. I see the record company is handling this dynamic female duo like a precious golden goose. I suspect that they're expecting **Murmurs'** two-girl acoustical unit to reap revenue from a diverse yet lucrative college-rock market. But what's all this speculation got to do with you and me? All we want to know is if the music is appealing, revealing or in synch with the soundtrack we're all compiling for our individual lives. It is.

**The Murmurs'** self-titled major-label debut, a follow-up to their independent release "Who Are We?" is quite an infectious collection of 12 songs. On the skin, it's a sappy collection of folk acoustic. If you bother to grant the album multiple listenings, the songs start stratifying and expanding. Mainly composed of acoustic melodies and harmonious voices, this album bears a sub-level of lyrics that lilt and rant about ambition, love and just plain living. It's all very warm and human. You've got to be in the right mood to really feel the full effect.

While playing live, Leisha Hailey (an Omaha native) and Heather Grody perform their **Murmurous** tunes with only acoustic guitars and their glorious voices. On the album, **The Murmurs** are often augmented by cellos, mandolins,

bass, piano and almost consistently drums. Having three producers seems to have paid off, the sound quality is very nice and the instruments are orchestrated to near perfection.

Leisha and Heather's voices soothingly complement one another. I hear faint hints of **Frente** in there, especially in the head-on cutesy drop-offs. The duo has a powerful way with tempo and their synergy is felt all-over. They have the kind of energy that'll have you singing these songs in your dreams for weeks.

Their first single from this album, "You Suck," is getting pretty good airplay on college stations around the nation. Doesn't every new upstart say that, though? "You Suck" is about the line you have to draw between your personal and your creative life. It's a great song, full of hyperbolic rage, but I much prefer "Bumblebees." "Bumblebees" has some terrific hooks and changes mixed with perfectly ethereal pipes and choruses.

These 22-year-old New Yorkers are angels on asphalt and a welcome voice of beauty to this Omaha's ears. I highly recommend this album for those of you who can stand good acoustic folksy stuff.

I suspect they'll tour through Omaha on their coming tour, but no dates or locations have yet been confirmed. Watch for **The Murmurs**.



review by ed stastny

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<b>SAT</b>	12th: the Differents
<b>every SUN</b>	IN LIMBO (no cover)

From Assembly, Page 2G

gothish trio called Will. These projects all just accentuate previous collaborations: Noise Unit, Cyberaktif and Skinny Puppy.

FLA's talents are diverse and they've proven their worth in a number of techno-genre derivatives, so it's obvious their complex brand of rhythmic thrash is a thought-over choice and not a pigeon-hole they've been herded into.

When it works, it's extremely good, and Millennium works about 51 percent of the time, the other 49 percent seems a little too repetitive. Perhaps they're just emphasizing styles I don't quite care for.

Rating: A default "Yippy Yaw Zow!" (3.14 out of five stars) with small-print clauses all over.

FLA devotees might be surprised by this album, but it still fits firmly into their framework.

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# Mavs Face Mankato State for Season Closer

By Tim Rohwer

The UNO football players hope to add one more win to their season before they call it a season.

The Mavs play their final game Saturday when they tangle with the Mankato State Mavericks at Al Caniglia Field. Kickoff is at 1 p.m.

"Mankato State is the hottest team in the North Central Conference right now," said Mav Coach Pat Behrns. "They've won four straight games on the road."

The Mavericks of Mankato enter the game with a 5-3 conference record and 6-4 overall. Included in their winning streak was last Saturday's come-from-behind 18-17 victory at South Dakota State.

Mankato's biggest offensive threat comes through the air, Behrns said.

"Mankato is leading the league in passing offense and total offense. That's very good," he said.

The player leading this offense is sophomore quarterback John Hebgen.

"He's leading the conference in passing and he's 6-foot-2 and 205 pounds. That's a good size for a quarterback," Behrns said.

"Mankato's best receiver is Josh Nelsen who has almost 300 more receiving yards than any other player in the league," Behrns said. "He's also scored nine touchdowns already."

Mankato will have many receivers coming at the Mavs.

"They play a wide open offense with four or five receivers lined up at a time. That's what gave us so much trouble at Augustana last Saturday," he said referring to the Mavs' 41-7 debacle. "We're not going to stop them, we just have to try to contain their yardage."

While the Mankato Mavs are hot, the UNO Mavs are not, Behrns said.

"Offensively, we're struggling. We're not doing the things we thought we would be doing and we've lost our physicalness," he said. "We're a little beat up, but not any more than any other team. We can't use that as an excuse."

An interesting scenario could happen in the conference this weekend, including the outcome of the Mankato/UNO contest, Behrns said.

"If Mankato beats us, Augustana beats North Dakota State, and South Dakota State and Northern Colorado win their games, there will be a six-team tie for the championship. Even if only half of that scenario comes true, there'll be a four-way tie. There's no other conference with that type of scenario - Big Eight, Big Ten, Atlantic Coast, nobody," he said. "That's amazing. It shows that our conference is tremendously balanced."

North Dakota and North Dakota State lead the conference with 6-2 records, followed by South Dakota State, St. Cloud State, Northern Colorado and Mankato State at 5-3 each.

"Unfortunately, if this scenario happens maybe no team from the conference will make the playoffs. It's an interesting scenario."

The Mavs of UNO has no chance of making the playoffs since they're in last place in the conference at 1-7 and 1-9 overall.

Behrns is not giving up hope for the upset.

"We always have a chance to win and we've played well at home all year long," he said. "I hope we have a good crowd."

The fans that do show up will see 10 seniors play their last game for UNO. Behrns had plenty of praise for these players.

"When you have a record like ours, you don't always recognize their contributions, but they're a special group," he said. "To go through our changes and to stick with us and be positive along the way, they've been very important for us. I'd like to have every one of them back. They're awfully good guys."

Three of the seniors interviewed said they've enjoyed their careers at UNO despite the disappointments, but there's more to life than football.

"There's been a disappointment with this year's record, but I've learned a lot about myself as a person. There were times when I felt I didn't want to be here, but I stuck it out," said defensive tackle Travis Brock of Columbus, Neb. "I've been playing football since I was eight and I suppose it will be an eye opener when I go home. The hard thing for me about quitting is that you spend so much time together with the other players, but life goes on."

Brock is majoring in history and will graduate in the spring.

"It's a scary thought about leaving football, but I think it'll be a lot easier afterward," said quarterback Josh Luedtke. "Football makes you grow as an individual. It gives you character and makes you a leader. For the younger players, they see you playing a role, then it gets instilled into them."

Luedtke is a public relations major and will graduate in the spring.

"I've enjoyed being with the guys and enjoyed the competitive nature," said offensive guard and snapper Al Carlson. "I look back at my high school and it was sad when I knew I would never put those pads on again. But, I'm 23 and ready to graduate. I've enjoyed it, but I'm done playing. It was fun while it lasted, but it has to end sometime."

Carlson is a criminal justice major.

"It's time to get started in the work force," he said.

The other seniors are Sal Issaka, Brian Ruch, Allen Pommier, Brian Inselman, Rory Whaley, John Coniglio and Mike Turco. Three others, Byron Johnson, Travis Washington and Scott Whitaker have already ended their careers because of injuries. A fourth, Joe Hendricks, has applied for a hardship ruling.

## Lady Mavs Hit Peak Play, Season Ends Grapplers Hope To Pin Nationals

By Tim Rohwer

The UNO women's volleyball team finishes its regular-season schedule this weekend by hosting a pair of games at the UNO Fieldhouse.

The Lady Mavs play Augustana Friday at 7 p.m. and South Dakota State Saturday at 5:30 p.m.

The fans attending will see the team playing its best, Coach Rose Shires said.

"At this point, we're playing our best," she said. "We're peaking at the end of the season."

UNO, ranked No. 21 in the latest NCAA Division II poll, has a 19-11 overall record, including a 9-7 mark in the North Central Conference (NCC).

Shires said the record is impressive considering the tough competition the Mavs have faced.

"The 19-11 mark is a great record and we're better than I expected. We've played a high number of top 25 teams and only three of our losses have come against non-ranked teams," she said. "It's been an incredibly tough schedule."

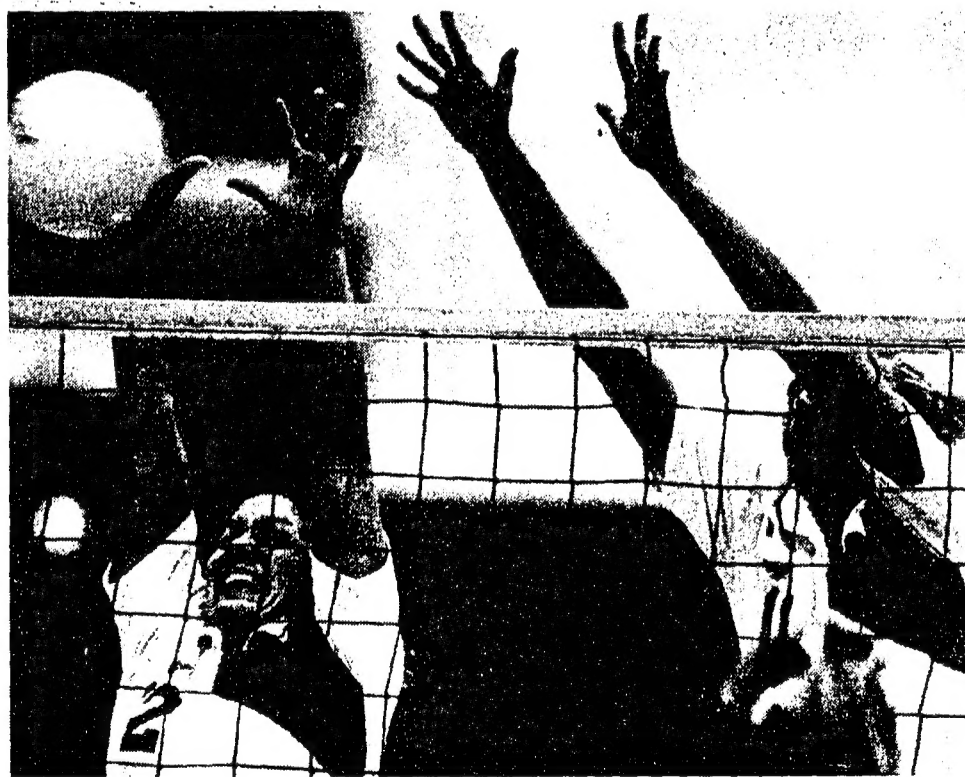
The big reason for the tough schedule is the NCC's new policy of playing every conference opponent on a home-and-away basis, Shires said.

"Up until last year, we used the entire month of September to play in tournaments. But this year, we started playing conference schools on the second weekend of the season," she said. "As far as the quality of competition, this format is tougher. You simply can't have a bad weekend."

UNO is still fighting for the fourth and final playoff spot in the North Central Region. The team that's in the driver's seat for that spot is Friday's opponent, Shires said.

"Augustana is sitting in that fourth spot," she said.

The Vikings come into the match ranked 10th in the poll and are second in the NCC standings behind Northern Colorado.



—File photo

Amy Steffel, left, and Denise Otten will lead the Lady Mavs in its last home game.

"They have a mature team and a big team," Shires said. "They're very powerful."

Middle hitter Diane Klein and outside hitter Steph Kjørness are two Augustana players that could cause trouble for the Mavs, she said.

"They have the ability to go over our blockers, but we feel we can compensate for that in our attacking," Shires said. "We just have to play well."

South Dakota State also has a team worth worrying about, she said. The Jackrabbits are 18-13 overall and 9-7 in the NCC.

"They have a great team and have a lot of pride in their blocking and defense," Shires said.

The Mavs have two seniors playing their

final weekend at home, middle blocker Michele Highland and outside hitter Kevin Campbell.

"Michele and Kevin are playing the best volleyball of their careers right now," Shires said. "They're powerful athletes and have raised our level of work ethic. We are definitely going to miss them."

Campbell is UNO's all-time career leader for dig saves with 1,747. She also owns the school record for digs in a season with 668 so far this year and has 1,014 kills in her career.

With the Mavs playing their final home matches, Shires said she hopes fans come out and show their appreciation for her team's performance this season.

"We hope to get more than 1,000 people for these two matches," she said.

By Tim Rohwer

Imagine having every starting player on your team honored as an All-American.

That's the possibility for UNO Wrestling Coach Mike Denney, whose team opens its 1994-95 season this weekend.

"It's within their range," he said about his squad. "They're all good enough to be All-American. That's why we're ranked second in the country."

What about national championships?

"Our four seniors all have a shot at the national championships," Denney said.

His four seniors are Lim Prim at 118 pounds, Jimmie Foster at 126 pounds, Steve Costanzo at 134 pounds and Brian Zavelle at 158 pounds.

They and the other Mavs will begin their quest for national honors at the Central Missouri Open Sunday.

UNO will enter this event ranked No. 2 in the NCAA Division II behind Central Oklahoma, which will also have wrestlers there.

Even though Central Oklahoma hands out nine scholarships per year compared to UNO's three, the Mavs have fared well against this perennial power, Denney said.

"We won the national championship in 1991 and they've won it the last three years, and in dual meets Central Oklahoma only leads us 3-2. It's a good rivalry," he said. "They have a top-notch program and that's good for Division II wrestling."

Denney's tentative lineup starts off with Prim, followed by Foster and Costanzo, then sophomore Erin Daugherty at 142 pounds, sophomore Jason Hutson at 150, Zanders, junior Raphael Kizzee at 167, freshman John Colling at 177, sophomore Pat Kelley III at 190 and junior Darin Tietz at heavyweight.

Several of the wrestlers prepared for the season by attending The U.S. Olympic Train-

See Wrestling, Page 7

# Mavs Lose Steam, End Is in Sight

Just when it appeared the Mavs had turned things around, Augustana hosted us at home. BAM! Eighty yards in six plays for a touchdown to start the game. 41-7 as a final score. Five interceptions thrown by Maverick quarterbacks. An ugly game all around.

**DUELING  
SAGES**  
by  
**matt conklin**  
with dave boryca

What's next for the beleaguered Maverick squad? The only good thing; the last game of the season. UNO will host Mankato State on Saturday. A meeting of two Maverick squads, the game could be interesting. Of course, Iowa State could also beat Nebraska on Saturday.

Speaking of Nebraska, what about those wide receivers, Coach McCartney? I think we proved that our wide receivers can catch Saturday, with Brook Berringer throwing for 267 yards. Berringer leads the Big Eight in passing, ahead of Kordell Stewart and Chad May. If Berringer could somehow get 70 attempts in the next two games, Berringer would be ranked in the top 10 in the nation. Not bad for a quarterback from a running college.

The Mavs burned me again last weekend. I don't mind taking the Mavs and losing, but once in a while I would like them to justify my faith in them. As well, Purdue could not cut the mustard against Michigan and went down in flames. In short, I took eight out of 10 correct picks, to raise my season total to 71 out of 100, 71 percent.

Dave actually did better than his usual seven out of 10. He did pick the Michigan game correctly, and I salute him for it. But why he picked the Sooners of Oklahoma to lose to Missouri, I have no clue. All in all, Dave picked eight out of 10 correctly, to raise his total to 69 out of 100, 69 percent.

Here are this week's picks:  
UNO at Mankato State:

Coach Behrs and the Mavericks of UNO will have their work cut out for them this weekend. This has been a trying year for the Mavericks, and the season may be judged by how well the Mavs perform on Saturday. It has been a season of rotating quarterbacks, and that will probably remain the same, with both Josh Luedtke and Troy Kloewer

playing during the game. Jermaine Hill has 810 yards rushing for the season.

Mankato State slid past South Dakota State 18-17 last Saturday. Mankato State is led by the receiving of Josh Nelsen, who tied an NCC record for career receptions last Saturday. Additionally, MSU running back Eric Skow rushed for 124 yards.

A balanced and established offense against a streaky and inefficient offense. I know one thing: the Mavericks are going to win. The question is, which Mavericks?

MSU 45, UNO 13

**Dave's Pick:** (The Mavs lost their whimsical, bumbling image early in the season. It's just not funny anymore. Just like Latin's a dead language, the Mavs have a dead season.)  
MSU 87, UNO 0

Boston College at Syracuse:

Syracuse had a tough assignment last Saturday; beat by the Miami Hurricanes. The Orangemen played tough for the first half, but the Hurricanes finally blew them away 27-6. Syracuse had the ball within the Hurricane 15-yard line three times in the first half, but only scored two field goals. This gives new meaning to "goal line" defense.

Boston College hosts Syracuse on Saturday. BC looks to be headed for a bowl, but which bowl depends on the result from this game and the game against Miami in three weeks. The Eagles should win.

Boston College 24, Syracuse 21

**Dave's Pick:**

Syracuse 21, Boston College 17

Florida State at Notre Dame:

How the mighty have fallen! Notre Dame has lost three games this season; that is more than the last two seasons combined. The Fighting Irish need a win to stay in the hunt for a top tier coalition bowl game. Ron Powlus, once labeled the greatest and now merely mortal, will lead Notre Dame to Orlando and Florida State.

See Sages, Page 7

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190  
200  
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## From Sages, Page 6

Yes, the game is being played in Orlando. The Seminoles probably don't really care; after all, it's still Florida. Florida State has been quietly climbing in the polls, and it should be interesting to watch the game against Florida. For this game, look for the arm of Danny Kanell to be humming, and the Fighting Irish to be going down.

Florida State 35, Notre Dame 21.

**Dave's Pick:** (I remember at the beginning of the season how Omaha sounded like a Miller Lite ad. One side would shout "Nebraska tastes great!" with the other side screaming "Notre Dame's less filling!" The screams of the latter have slowly faded away as the Irish have stumbled through their season like drunken toddlers. What's very sad is that they will probably go to a bowl with four losses. Nobody wants to mess with tradition, after all.)

Florida State 42, Notre Dame 24

### Other Picks:

Nebraska 45, Iowa State 3  
Colorado 36, Kansas 21 (Go Kansas!)

Kansas State 42, Missouri 33  
Oklahoma 24, Oklahoma State 18  
Auburn 42, Georgia 28  
Florida 54, South Carolina 21  
Arizona 17, USC 13

### Dave's Other Picks:

Nebraska 45, Iowa State 3  
Colorado 36, Kansas 21  
Kansas State 42, Missouri 33  
Oklahoma 24, Oklahoma State 18  
Auburn 42, Georgia 28  
Florida 54, South Carolina 21  
Arizona 17, USC 13

## From Wrestling, Page 5

ing Center in Colorado Springs, Colo., this summer and improved their techniques, Denney said.

"We sent Lim, Jimmie, Steve, Jason and Brian out there and I can see the difference," he said. "They'll be better than before."

Denney said the Mavs work well together and that's good.

"The team chemistry is good. They're a very close team and that's essential for success," Denney said. "The closer the team, the more they can depend on each other and support each other. A team that doesn't work on that is missing something."

UNO has missed very little in the wrestling world under Denney. He is 133-55-5 during his previous 15 years at the helm. In 1991, UNO won the NCAA Division II national team championship, while last year's squad finished third.

Denney has coached 76 All-Americans and 10 individual national champions.

He said the secret of his success is really no secret. It's hard work.

"Our regular practice time lasts about three hours a day, but individually you have to do something outside the practice," Denney said. "All of our successful wrestlers over the years have taken that extra step. We don't require that they do extra work and that's good because it has to come from within themselves. They must want to take that extra step."

He said his wrestlers usually lift weights and do aerobics when they are not practicing. They also play in UNO's flag football league as a way to stay together.

"It's for team unity and it's fun," Denney said.

There will be no team scoring at Sunday's match, but the experience will be invaluable to the wrestlers, he said.

"The first half of the season is when you take part in open competition. It's great for individual progress," Denney said. "Our goal is to get as many matches as you can now, because that's how you get to be better wrestlers. It takes about 20 matches before a wrestler can really get that edge to

be at his top level."

He said the Mavs will certainly get quality matches at Sunday's event, since major powers Oklahoma, Oklahoma State, Missouri and Nebraska will also participate, besides Central Oklahoma.

"The quality at this meet is excellent since some of the best Division I wrestlers will be there," Denney said. "That's great for indi-

vidual progress."

On Nov. 19, the Mavs will host the Ryan Kaufman Open, which might be the largest of its kind in the country, Denney said.

"Over the years, the Ohio Open has been the largest, but this year we should have 500 wrestlers at this event, which would make it the largest wrestling tournament in the nation," he said.

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10095 ART 2050-801	Western Art History I	W	6:00-8:45
10096 ART 2060-001	Western Art History II	TR	11:30-12:45
10097 ART 2060-801	Western Art History II	T	5:40-8:30

10663 DART 1010-001	Introduction to Theatre	TR	1:00-2:15
10664 DART 1010-002	Introduction to Theatre	MWF	9:00-9:50
10665 DART 1010-801	Introduction to Theatre	M	7:00-9:50
10666 DART 1050-001	Film History & Appreciation	T	6:00-9:00
10668 DART 1050-801	Film History & Appreciation	W	5:30-8:30

11753 MUS 1090-001	Music Appreciation	MWF	9:00-9:50
11754 MUS 1090-003	Music Appreciation	TR	2:30-3:45
11756 MUS 1090-801	Music Appreciation	M	5:15-7:55

12729 WRWS 1010-801	Contemporary Writers	R	7:00-9:40
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12732 WRWS 1500-003	Introduction to Creative Writing	R	1:00-3:40
12733 WRWS 1500-801	Introduction to Creative Writing	M	6:30-9:00
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